

# Course Outcomes For UG Programmes

**Programme Name: .UG in Hindi**

***Number of Semesters:* THREE**

Department of Hindi  
**University of Adikavinannaya**  
INDIA

SEMESTER—I		
Course Code	Course Name	Course Outcomes
101	Hindi Sahitya Ka Itihas- Itihas Darshan, Aadikaal Evam Madhyakaal	<b>Knowledge gained:</b> <ul style="list-style-type: none"> <li>• Concept of History of Hindi Literature of beginning period (Aadikaal) and medieval period (Madhyakaal)</li> </ul> <b>Skill gained:</b> <ul style="list-style-type: none"> <li>• Ability to understand the development of Hindi language and literature of Aadikal&amp;Madhyakaal.</li> </ul> <b>Competency developed:</b> <ul style="list-style-type: none"> <li>• Understanding of History of Hindi literature and language of Aadikaal and Madhyakaal.</li> <li>• Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakaal.</li> <li>• Time framing ability of Aadikaleen and Madhyakaleen Hindi Literature.</li> </ul>
102	Prachin EvamMadhyakaleenKavya	<b>Knowledge gained:</b> <ul style="list-style-type: none"> <li>• Concept of text based Prachin&amp;Madhyakaleen Hindi Literature.</li> </ul> <b>Skill gained:</b> <ul style="list-style-type: none"> <li>• Ability to understand the development of Prachin&amp;Madhyakaleen Hindi Literature</li> </ul> <b>Competency developed:</b> <ul style="list-style-type: none"> <li>• Understanding of Hindi literature and language of Aadikaal and Madhyakaal.</li> <li>• Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakaal.</li> <li>• Ability to think about Hindi literature and language of Aadikaal and Madhyakaal.</li> </ul>
103	Upanyaas Evam Kahani	<b>Knowledge gained:</b> <ul style="list-style-type: none"> <li>• Concept of (text based) Hindi novel &amp; short stories of modern era (Aadhunikkaal).</li> </ul> <b>Skill gained:</b> <ul style="list-style-type: none"> <li>• Ability to understand the development of Hindi novels and short stories by textual study.</li> </ul> <b>Competency developed:</b> <ul style="list-style-type: none"> <li>• Understanding of development of Hindi novels and short stories.</li> <li>• Differentiation and departure points of Hindi novels and short stories.</li> <li>• Ability to think about Hindi novels and short stories.</li> </ul>
104	Satat Mulyankan	<b>Knowledge gained:</b> <ul style="list-style-type: none"> <li>• Development of research ability.</li> </ul> <b>Skill gained:</b> <ul style="list-style-type: none"> <li>□Development of analytical ability.</li> </ul> <b>Competency developed:</b> <ul style="list-style-type: none"> <li>• Understanding of Hindi literature and language.</li> <li>• Development of communicational ability.</li> </ul>

SEMESTER—II		
Course Code	Course Name	Course Outcomes
201	Hindi Sahitya Ka Itihas- Aadhunikk-aal	<p><b>Knowledge gained:</b> □Concept of History of Hindi Literature of modern era (Aadhunikkaal). <b>Skill gained:</b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development to Hindi language and literature of modern era (Aadhunikkaal).</li> </ul> <p><b>Competency developed:</b></p> <ul style="list-style-type: none"> <li>• Understanding of History of Hindi literature of modern era (Aadhunikkaal).</li> <li>• Differentiation and departure points of modern Hindi literature.</li> <li>• Time framing ability of modern Hindi Literature.</li> </ul>
202	Naatak Evam Nibandh	<p><b>Knowledge gained:</b></p> <ul style="list-style-type: none"> <li>• Concept of text based study of plays and essays of Hindi.</li> </ul> <p><b>Skill gained:</b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of plays &amp; essays of Hindi.</li> </ul> <p><b>Competency developed:</b></p> <ul style="list-style-type: none"> <li>• Understanding of Hindi plays and essays.</li> <li>• Differentiation and departure points of Hindi plays &amp; essays. □ Ability to think about Hindi plays &amp; essays.</li> </ul>
203	BharatiyaSahitya	<p><b>Knowledge gained:</b></p> <ul style="list-style-type: none"> <li>• Concept of BharatiyaSahitya.</li> </ul> <p><b>Skill gained:</b></p> <ul style="list-style-type: none"> <li>• Ability to understand the development of Indian literature by different theories &amp; textual study.</li> </ul> <p><b>Competency developed:</b></p> <ul style="list-style-type: none"> <li>• Understanding of development of Indian literature &amp; comparative literature.</li> <li>• Differentiation and departure points of Indian literature.</li> <li>• Ability to think about Indian literature &amp; translation.</li> </ul>
204	Satat Mulyankan	<p><b>Knowledge gained:</b></p> <ul style="list-style-type: none"> <li>• Development of research ability. <b>Skill gained:</b> □Development of analytical ability.</li> </ul> <p><b>Competency developed:</b></p> <ul style="list-style-type: none"> <li>• Understanding of Hindi literature and language.</li> <li>• Development of communicational ability.</li> </ul>

SEMESTER—III		
Course Code	Course Name	Course Outcomes
301	Bharatiya Evam PashchatyaKavyashash- tra	<b>Knowledge gained:</b> <ul style="list-style-type: none"> <li>• Concept of Indian &amp; Western poetics</li> </ul> <b>Skill gained:</b> <ul style="list-style-type: none"> <li>□Ability to understand the development of Indian &amp; Western poetics.</li> </ul> <b>Competency developed:</b> <ul style="list-style-type: none"> <li>• Understanding of the development of Indian &amp; Western poetics.</li> <li>• Differentiation and departure points of Indian &amp; Western poetics.</li> <li>• Ability to think about the development of Indian &amp; Western poetics.</li> </ul>
302	Hindi Bhasha Ka VikashEvam Bhasha- Vigyan	<b>Knowledge gained:</b> <ul style="list-style-type: none"> <li>• Concept of Hindi language &amp; Linguistics.</li> </ul> <b>Skill gained:</b> <ul style="list-style-type: none"> <li>• Ability to understand the development of Hindi language &amp; Linguistics.</li> </ul> <b>Competency developed:</b> <ul style="list-style-type: none"> <li>• Understanding of Hindi language &amp; Linguistics.</li> <li>• Differentiation and departure points of Hindi language &amp; Linguistics.</li> <li>• Ability to think about Hindi language &amp; Linguistics.</li> </ul>
303	AadhunikKavya	<b>Knowledge gained:</b> <ul style="list-style-type: none"> <li>• Concept of Modern Hindi Poetry (Aadhunik Hindi Kavya).</li> </ul> <b>Skill gained:</b> <ul style="list-style-type: none"> <li>• Ability to understand the development of Modern Hindi Poetry (Aadhunik Hindi Kavya) by textual study.</li> </ul> <b>Competency developed:</b> <ul style="list-style-type: none"> <li>• Understanding of development of Modern Hindi Poetry.</li> <li>• Differentiation and departure points of Modern Hindi Poetry.</li> <li>• Ability to think about Modern Hindi Poetry (Aadhunik Hindi Kavya).</li> </ul>
304	Satat Mulyankan	<b>Knowledge gained:</b> <ul style="list-style-type: none"> <li>• Development of research ability.</li> </ul> <b>Skill gained:</b> <ul style="list-style-type: none"> <li>□Development of analytical ability.</li> </ul> <b>Competency developed:</b> <ul style="list-style-type: none"> <li>• Understanding of Hindi literature and language, Linguistics &amp; poetics.</li> <li>• Development of communicational ability.</li> </ul>

